

Handwritten musical score for SATIN DOLL, featuring guitar and bass parts. The score is written in 7/8 time and includes various chords and melodic lines.

Chords and Annotations:

- Chords:** Bb, G7(b9), Cm9, F13, Dmi9, G13, C13, B13, Bbb9, G13(b9), Cm9, F13, Dmi9, G13, C13, B13, Bbb9, Abmi, Fmi7, Gb7, Fmi7, Ebmi7, A7(b9), Abmi7, D7(b9), D9, Gmi7, C7(#9), F13, Gb13, Ab13, G13, Gbb13, F13, Cm7, F7, Cm7, F7, Dmi7, G7, Dmi7, G7, C9, Bbmi7, G7(b9), Cm7, F7, Cm7, F7, Dmi7, G9, Dmi7, G9, C13, B13, Bbb9, G13(b9), C13, B13, Fmi7, Gb, Fmi9, Dbb, Bbmi7(#11).
- Measure Numbers:** 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.
- Other Annotations:** (107), (115), (123), (133), (139), (148).

Staff Labels: SATIN DOLL, Pg 3, BASS.

satin doll

498

DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

DRUMS

MOD SWING PNO. SOLO

The drum score is written on ten staves, numbered 1 through 50. It includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include circled numbers (17, 20, 33, 41, 49) and instrument labels: SXS, BRASS, TRPYS, TRPT JAZZ, FILL, and FILLS. Dynamic markings like *mf* and *ff* are present. The score is set in 4/4 time with a 'MOD SWING' feel.

SATIN DOLL

DRUMS

- 2 -

1.

51 52 53 54 55

54 + SXS-TRBNS

56 57 58 59 60

59 + SXS-TRBNS

61 62 63 64 65

62 + SXS-TRBNS

66 67 68 69 70

70 TENOR SAX JAZZ

71 72 73 74 75

75 TENOR SAX JAZZ

76 77 78 79 80

83 PNO

81 82 83 84 85

83 PNO

86 87 88 89 90

91 PNO

91 92 93 94 95

95 PNO

96 97 98 99 100

99 PNO

100 101 102 103

99 PNO

100 101 102 103

99 PNO

3

104 105 106 107

KICK FILL

108 109 110 111

FILL

112 113 114 115

116 117 118 119

FILL

120 121 122 123

124 125 126 127

FILL

128 129 130 131

SXS

LATIN WOOD

132 133 134 135

136 137 138 139

SOFT ENS.

140 141 142 143

PNO.

144 145 146 147

148 149 150 151

PNO.

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From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

ALTO SAX 1

MOD. SWING

8/5 (41) (Longer Version) = 151 bars

SATAN DOCC

ALTO SAX 1

83 8 91 8 99 8 101 **BIG!** 15-82

83-90 91-98 99-106 101

100 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123 124

124 125 126 127

128 129 130 131

132 133 134 135

136 **EASY!** 137 138 139 140-142

143 144 145 146

147-149 150 151

4

3

pp

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From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

ALTO SAX 2

Arranged by SAMMY NESTICO

MOD SWING

The musical score is written for Alto Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67), a circled '2' above measure 33, and circled '5' above measures 50-54. There are also handwritten 'b2' above measure 46 and '3' above measure 62. The score ends with a double bar line at measure 68.

ALTO SAX II

SATIN DOLL

(15)

8

83-90 8 91 8 99 8 107 BIG! 75-82

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From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TENOR SAX 1

MOD SWING

The musical score for Tenor Sax 1 consists of ten staves of music. It includes various musical notations such as notes, rests, and slurs. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 61), a circled '2', and circled '1.' and '2.' above measures 55-56. There are also handwritten numbers like '1-16', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33-34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50-51', '52', '53', '54', '55-56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71-74'. Dynamic markings like 'mf' and 'f' are present. The score ends with a double bar line and a circled '4' above the final measure.

SOLO
(75) Dmi7

G9 TENOR I Em7 m2 A9 "SATIN DOLL" D9

Musical notation for measures 75-108. Includes chords: Db9, Cm7, A7(b9), Dmi7, G9, Em7, A9, Db9, C, F6, F#0. Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91-98, 99-106, 107, 108.

Musical notation for measures 109-113. Measure numbers: 109, 110, 111, 112, 113.

Musical notation for measures 114-118. Includes circled measure numbers (91), (99), (101), (115). Measure numbers: 114, 115, 116, 117, 118.

Musical notation for measures 119-123. Includes circled measure number (123). Measure numbers: 119, 120, 121, 122, 123.

Musical notation for measures 124-128. Measure numbers: 124, 125, 126, 127, 128.

Musical notation for measures 129-133. Includes circled measure number (131). Measure numbers: 129, 130, 131, 132, 133.

Musical notation for measures 134-138. Measure numbers: 134, 135, 136, 137, 138.

Musical notation for measures 139-143. Includes circled measure number (139), a '4' time signature, and the word 'EASY!'. Measure numbers: 139-142, 143.

Musical notation for measures 144-161. Includes circled measure number (139), a '3' time signature, and a 'pp' dynamic marking. Measure numbers: 144, 147-149, 150, 161.

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From the Library of the Count Basie Orchestra

DUKE ELLINGTON
and JOHNNY MERCER

TENOR SAX 2

Arranged by SAMMY NESTICO

MOR SWING

The musical score for Tenor Sax 2 consists of ten staves of music. It includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include circled measure numbers (17, 25, 39, 41, 49, 59, 67), a circled '2' above measure 33, and a circled '5' below measure 50. There are also handwritten 'ff' markings and a 'b' with an accent above measure 46. The score is arranged in a 4/4 time signature with a moderate swing feel.

TENOR SAX II TENOR SAX 2 SATIN DOLL

85 8 89 8 91 8 99 8

107 **BIG!** 108 109 110

115 116 117 118

123 124 125 126

131 132 133 134

139 **EASY!** 140 141 142 143 144 145

147-149 150 151

H. brass

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410

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

BARITONE SAX

MOR SWING

The musical score is written for Baritone Saxophone in 4/4 time, marked "MOR SWING". The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 16 through 62. Handwritten annotations include circled measure numbers (17, 25, 33, 40, 49, 59), dynamic markings (mf, ff), and various musical notations such as slurs, accents, and fingerings. A large handwritten "2" appears above measures 33-34, and another "2" is written above measure 45. A "5" is written above measures 50-51. A "3" is written above measure 62. The score concludes with a double bar line at measure 62.

BARI SAX

SATIN DOLL (61)

63 64 65 66 67

68 69 70 71-74 75-82

83-90 91-98 99 100 101 BIG! w/tenor 102

103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135

136-138 139-142 143 144

145 146 147-150 151

EASY!

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8/5 (41)

TRUMPET 1

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

MOR SWING

Handwritten musical score for Trumpet 1, featuring various annotations and markings:

- Measure 16:** Handwritten circled number 16 above the staff.
- Measure 17:** Handwritten circled number 17 above the staff.
- Measure 23:** Handwritten circled number 23 above the staff.
- Measure 25:** Handwritten circled number 25 above the staff.
- Measure 29:** Handwritten circled number 29 above the staff.
- Measure 33:** Handwritten circled number 33 above the staff.
- Measure 37:** Handwritten circled number 37 above the staff.
- Measure 41:** Handwritten circled number 41 above the staff.
- Measure 49:** Handwritten circled number 49 above the staff.
- Measure 59:** Handwritten circled number 59 above the staff.
- Measure 67:** Handwritten circled number 67 above the staff.
- Measure 75:** Handwritten circled number 75 above the staff.
- Measure 83:** Handwritten circled number 83 above the staff.
- Measure 89:** Handwritten circled number 89 above the staff.
- Measure 95:** Handwritten circled number 95 above the staff.
- Measure 101:** Handwritten circled number 101 above the staff.

Additional annotations include:

- Handwritten numbers: 16, 17, 6, 3, 23, 21, 25, 26, 27, 28, 3, 33, 3, 29, 30-32, 33-35, 36, 37, 38, 39, 40, 41, 42, 43, 44-48, 49, 5, 59, 8, 67, 75, 83, 81, 85, 86, 87, 88, 101.
- Dynamic markings: *mf*, *ff*, *mf*.
- Articulation: *acc* (accents), *cup* (cupped hand).
- Performance instructions: *16*, *17*, *6*, *3*, *3*, *5*, *8*, *8*, *8*, *8*.

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326-19010

Trpt I 2 91 8 99 7-2- OPEN BIG! 107 SATAN DOLL

89-90 91-98 99-105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133

5 139 4 BUCKET

134-138 139-142 143 144

145 146 147 148

149 150 151

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Duke ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 2

MOD. SWING

16 17 6 3 25

16 17-22 23 mf 24 25

26 27 28 29 30-31

32 33 31 35 36

37 38 39 40 A7(b9) SOLO- AD LIB 41 42 43 44-47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75-82 83 84 85 86

326-19010

TRPT II

TRUMPET 2

SATIN DOLL

91

8

Handwritten musical score for Trumpet II, SATIN DOLL. The score consists of 16 staves of music with various annotations including measure numbers, performance instructions like "OPEN BIG!", "3 BUCKET", and circled measure numbers (99, 101, 115, 123, 131, 139). The score includes dynamic markings such as *p.* and *f.*, and articulation marks like accents and slurs. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

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DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 3

MOD. SWING

16 (17) 6 — 3 — (25)

1-16 17-22 23 24 25

2

26 27 28 29 30-31

32 33 34 35 36

37 38 39 40 41

5 (49) 6 (1.) 2

42 43 44-48 49-54 55-56

(2.) 2 (59) 8 (67) 8 (75) 8 (83) CUP

57-60 61-66 67-74 75-82 83

84 85 86 87 88

2 (91) 8 (99) 7 OPEN BIG!

89-90 91-98 99-105 106

101 TRPT 3 SATIN DOLL

Musical staff 101-110. Includes circled measure numbers 101, 108, 109, and 110. Features a 3/4 time signature and various musical notations including accents and slurs.

Musical staff 111-114. Includes circled measure numbers 111, 112, 113, and 114. Continues the melodic line with various rhythmic values.

115

Musical staff 115-118. Includes circled measure numbers 115, 116, 117, and 118. Continues the melodic line.

Musical staff 119-122. Includes circled measure numbers 119, 120, 121, and 122. Continues the melodic line.

123

Musical staff 123-126. Includes circled measure numbers 123, 124, 125, and 126. Continues the melodic line.

Musical staff 127-130. Includes circled measure numbers 127, 128, 129, and 130. Continues the melodic line.

131

Musical staff 131-136. Includes circled measure numbers 131, 132, 133, and 134-136. Features a 3/4 time signature and a triplet of eighth notes.

BUCKET MUTE

Musical staff 137-143. Includes circled measure numbers 137, 138, 139, 139-142, and 143. Features a 3/4 time signature and a triplet of eighth notes. Includes the instruction "BUCKET" and a bucket mute symbol.

Musical staff 144-149. Includes circled measure numbers 144, 145, 146, 147, and 149. Continues the melodic line.

Musical staff 150-151. Includes circled measure numbers 150 and 151. Continues the melodic line.

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BY BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

TRUMPET 4

MOD. SWING

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various rhythmic values, dynamics (mf, ff, cup), and articulation marks. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67, 75, 83, 91, 99) and other markings such as '2', '3', '5', '6', '7', '8', '10', '11', '16', '17-22', '23', '24', '26', '27', '28', '29', '30-31', '31', '32', '33', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44-48', '49-51', '55-56', '57-58', '59-66', '67-74', '75-82', '83', '84', '85', '86', '87', '88', '89-90', '91-98', '99-105', '106', and '326-19010'. The score concludes with the instruction 'OPEN BIG!'.

(107)

TRPT 4

TRUMPET 4

SATIN DOLL

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes notes, rests, and dynamic markings.

Musical staff 111-114. Measures 111, 112, 113, and 114. Includes notes, rests, and dynamic markings.

(115)

Musical staff 115-118. Measures 115, 116, 117, and 118. Includes notes, rests, and dynamic markings.

Musical staff 119-122. Measures 119, 120, 121, and 122. Includes notes, rests, and dynamic markings.

(123)

Musical staff 123-126. Measures 123, 124, 125, and 126. Includes notes, rests, and dynamic markings.

Musical staff 127-130. Measures 127, 128, 129, and 130. Includes notes, rests, and dynamic markings.

(131)

Musical staff 131-136. Measures 131, 132, 133, and 134-136. Includes notes, rests, and dynamic markings.

BUCKET

3

Musical staff 137-143. Measures 137, 138, 139-142, and 143. Includes notes, rests, and dynamic markings.

BUCKET

Musical staff 144-147. Measures 144, 145, 146, and 147. Includes notes, rests, and dynamic markings.

Musical staff 148-151. Measures 148, 149, 150, and 151. Includes notes, rests, and dynamic markings.

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TROMBONE 1

Arranged by SAMMY NESTICO

MOD. SWING

1-16 17-22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50-54 55-56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74 75-82 83 84 85 86

BONE I

TROMBONE 1

2 91 SATMY DOCC

87 88 89-90 91-98

99 7 100 101 102

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140 141 142 143

144 145 146 147

148 149 150 151

BIG!

OPT.

BUCKET MUTE

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498

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 2

MOR SWINGS

Handwritten annotations on the score include circled measure numbers: 17, 25, 33, 49, 59, 61, 75, and 83. Measure ranges are indicated as 1-16, 17-22, 32-34, 50-54, 55-56, 75-82, and 83. Musical notations include 'mf', 'ff', and the number '2'.

BOKE II

~ 2 -

2

(91)

8 SATIN DOLL

99 81 7

85

87-90

91-98

BIG!

101

109

110

112

113

114

115

116

117

118

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

BUCKET

137

138

139-142

143

144

145

146

147

148

149

150

151

ff

satin doll

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TROMBONE 3

Arranged by SAMMY NESTICO

MOD. SWING

The musical score for Trombone 3 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled numbers (1, 25, 33, 41, 49, 59, 61, 75, 83) and other numbers (16, 6, 9, 17-22, 23, 21, 25, 31, 32, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50-54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-71, 75-82, 83, 84, 85, 86). Dynamic markings include *mf*, *ff*, and *mf*. The score is written in a 4/4 time signature with a key signature of one flat.

BONE III

SATIN DOCK

(41)

8

~2-

Handwritten musical score for guitar, featuring ten staves of music. The score includes various annotations, measure numbers, and performance instructions:

- Staff 1:** Measure 87, 88, 89-90, 91-98.
- Staff 2:** Measure 99-105, 106, 107, 108. Includes circled measure numbers 99 and 107, and the instruction "BIG!".
- Staff 3:** Measure 109, 110, 112.
- Staff 4:** Measure 113, 114, 115, 116. Includes circled measure number 115.
- Staff 5:** Measure 117, 118, 119, 120.
- Staff 6:** Measure 121, 122, 123, 124. Includes circled measure number 123.
- Staff 7:** Measure 125, 126, 127, 128.
- Staff 8:** Measure 129, 130, 131, 132. Includes circled measure number 131.
- Staff 9:** Measure 133, 134, 135, 136. Includes circled measure number 139 and the instruction "BUCKET".
- Staff 10:** Measure 144, 145, 146, 147.
- Staff 11:** Measure 148, 149, 150, 151. Includes circled measure number 151.

satin doll

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 4

MOD SWING

1-16 (17) 6 3-3 25

1-16 17-22 23 mf 24 25 26

26 27 28 29 30

OPT. BVA (33) 2

31 32 33-34 35

36 37 38 39 40 41

42 43 44 45 46

(49) 5 2

47 48 49 50-54 55-56

2. LEAD (59) 4

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66

(67) 4

67 68 69 70 71-74

(75) 8 (83) 7

75-80 81 82 83 84 85 86

BONE II

TRUMPET ONE SATIN DOLL 2

(91)

8

Handwritten musical score for Trombone 1, SATIN DOLL 2. The score consists of ten staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- 99** (circled), **107** (circled), **115** (circled), **123** (circled), **131** (circled), **139** (circled)
- BIG!** (written above the staff between measures 99 and 107)
- OPT. BVA** (written above the staff between measures 121 and 123)
- BUCKET** (written above the staff between measures 139 and 143)
- berrrrr** (written above the staff between measures 144 and 146)
- pp** (pianissimo) at the end of the piece

Measure numbers are indicated below the staves: 91, 99-105, 106, 107, 109, 109, 110, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139-142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

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PIANO

8/5 (41)

and JOHNNY MERCER
Arranged by SAMMY NESTICO

MOD. SWING

Chord progression: Cm11 9, F9, Cm11 9, F9, Dm11 9, G9, Dm11 9, G9

Chord progression: C9, B9, BbmA7, G7(b9)

Chord progression: Cm11 9, F9, Cm11 9, F9, Dm11 9, G9, Dm11 9, G9

Chord progression: C9, B9, BbmA7, G7(b9)

Section 17: Cm11 9, F13, Cm11 9, F13, Dm11 9, G13, Dm11 9, G13

JAZZ DOLL

C9

Bb7 Piano 2

BbMA7 G7(b7)

(43) Cm9 F13 Cm9

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staves.

F13 Dmi9 G13 Dmi9 G13 C9 Bb

Musical notation for measures 26-30. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves.

Cmi7 C7(b9) (33) Fmi9 Bb9 Fmi9 Bb9 EbMA7 A7(b9)

Musical notation for measures 31-35. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staves.

R.H. Bbb Eb Eo Bbb

AbMA7 D+7 D13 Gmi7 Am7/C Gmi7 C7(b9) G7(b9)

Musical notation for measures 36-40. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staves.

Cmi9 F13 Cm9 Cm7/F F/Eb Dmi7 G9 Dmi7 Dmi7/G C13 Bb

Musical notation for measures 41-45. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staves.

BbMA7 Bbb G13(b9) (49) Cm9 F9

Musical notation for measures 46-50. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staves.

PIANO SATIN DOLL

Handwritten musical notation for SATIN DOLL, first system. Chords: Dmi7, G9, A9, C13, B13, Bbma7(I), G7(b9). Measure numbers: 51, 52, 53, 54, 55.

Handwritten musical notation for SATIN DOLL, second system. Chords: Ebma7, Eb6, Gmi9, C13(b9), Cm9, F9. Measure numbers: 56, 57, 58, 59, 60.

Handwritten musical notation for SATIN DOLL, third system. Chords: G7(b9), G7(b9), G7(b9), F9, Ab9(11), G9. Measure numbers: 61, 62, 63, 64, 65.

Handwritten musical notation for SATIN DOLL, fourth system. Chords: C9, B13, Bbma7, G7(b9), Cm9. Measure numbers: 66, 67, 68, 69, 70.

Handwritten musical notation for SATIN DOLL, fifth system. Chords: F9, Dmi7, G9, C13, B13. Measure numbers: 71, 72, 73, 74, 75.

Handwritten musical notation for SATIN DOLL, sixth system. Chords: F9, Dmi7, G9, C13, B13. Measure numbers: 76, 77, 78, 79, 80.

PIANO P. 4 SATIN DOLL

Handwritten musical notation for the first system, including notes and chords: *BbMA1*, *G11*, *BbMA7*, *G7b9*, *Cmi9* (circled), *B1*, *B2*, *B1*.

Handwritten musical notation for the second system, including notes and chords: *F9*, *Dmi7*, *G9*, *C13*, *B13*.

Handwritten musical notation for the third system, including notes and chords: *BbMA7*, *Ebb Eo*, *Bbb*, *SOLO Bbb*, *Fmi7* (circled), *B7*.

Handwritten musical notation for the fourth system, including notes and chords: *Bb9*, *EbMA7*, *Ebb*, *Gmi9*, *Bb*, *91*.

Handwritten musical notation for the fifth system, including notes and chords: *C9*, *Cmi7*, *F7*, *B0*, *Cmi7* (circled), *95*, *99*.

Handwritten musical notation for the sixth system, including notes and chords: *F9*, *Dmi7*, *G9*, *C13*, *97*, *98*, *99*, *100*, *101*, *102*, *103*.

DOLL

SATIN

Pg 5

PIANO

ENV SWW

B^b13

B^b9

END SOLO

107 Cm9

F^b13

Dm11

G13

C13

B13

B^b6/9

G13(b9)

115 Cm9

F13

Dm11

G13

C13

B13

TRAPS.

120 B^b6/9

Abm11

Fm7/C

Gb7

123 Fm11

B^b7(#9)

Ebm11

A7(b9)

Abm11

D7

Db13

Gm7/C

SATIN DOGG

196

PIANO

Handwritten musical score for SATIN DOGG, measures 129-151. The score is written for SATIN DOGG (top two staves) and PIANO (bottom two staves). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 129-131: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 132: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 133: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 134: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 135: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 136: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 137: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 138: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 139: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 140: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 141: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 142: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 143: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 144: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 145: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 146: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 147: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 148: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 149: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 150: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Measure 151: SATIN DOGG part has notes with chords Cmi7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G. PIANO part has notes with chords Bbma7, G7(b9).

Additional annotations include "AS IS" above measure 141, "SOLO - OPT. AD LIB" above measure 139, and "326-19010 P.6" at the bottom right.

470

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

GUITAR

MOD. SWING

PIANO SOLO

The score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with stems and flags, and includes various chord notations such as Cm9, F9, Dmi9, G9, C9, B9, Bbma7, G7(b9), Cm9 F9, Dmi9 G9, C9, B9, Bbma7, G7(b9), Cm9 F13, Dmi9 G13, C9, B13, Bbma7, G7(b9), Cm9 F13, Dmi9 G13, C9, B13, Bb Eb Eo Bbb Cm7 C#o Bbb (33) Fmi9 Bb9, Ebma7 A7(b9), Abma7 D+7 Db13 Gmi7/C, Am7 Gmi7/C C7(b9) F9 Ab13 G13 Gb13 F13 G7(b9), Cm7 F9 fff Cm7 Cm7 F/Eb Dmi7 G9 Dmi7 Dmi7/G G7 C13, B13, Bbma7 Bbb G13(b9), Cm9, F9.

Measure numbers 1 through 50 are indicated at the bottom of the staves. Circled numbers 17, 25, 33, 39, and 49 are placed above specific measures. The word "PIANO SOLO" is written above the first staff.

SATIN DOLL

PG 2 -

GUITAR

Dm7 G9 C13 ² B13 B13 (1. BbmA7)
 51 52 53 54 55
 G7(b9) 2. Bbb Ebb E° Bbb Ab bbb (59) Fmi9 Bb13(b9)
 EbmA7 Ebb Gmi9 C13(b9) Cmi9
 61 62 63 64 65
 F9 G7(b9) (67) Cmi7 Gb9(#11) F9 Dmi7 Ab9(#11) G9
 66 67 68 69 70
 C13 B13 Bb G7(b9) (75) Cmi7
 71 72 73 74 75
 F9 Dmi7 G9 C13
 76 77 78 79
 B13 BbmA7 G7(b9) (83) Cmi7
 80 81 82 83
 F9 Dmi7 G9 C13
 84 85 86 87
 B13 Bbb Ebb E° Bbb (91) Fmi7
 88 89 90 91
 Bb9 EbmA7 Ebb Gmi9
 92 93 94 95
 C9 Cmi7 F7 Bb (99) Cmi7
 96 97 98 99
 F9 Dmi7 G9 C9
 100 101 102 103

SAVIN DOLL

GUITAR m 123

104 **B9** 105 **Bb** *m 3m* **G7(b9)** 107 **(107) Cmi9**

F13 **Dmi9** **G13** **C13**

108 **B13** 109 **Bb6/9** 110 **G13(b9)** 111 **(115) Cmi9**

F13 **Dmi9** **G13** **C13**

116 **B13** 117 **Bb6/9** 118 **Abmi Fmi7/C** **Gb7** 119 **(123) Fmi7**

Bb7(#9) **Ebma7** **A7(b9)** **Abma7** **D7(b9) Db9** **Gmi7/C**

121 **C7(#9)** 125 **F13 Gb13 G13 Ab13 G13 Gb13 F13** 127 **(131) Cmi7 F9**

Cmi7 **Cmi7/F** **F/Eb** **Dmi7** **G9** **Dmi7** **Dmi7/G** **G7** **C13**

132 **B13** 133 **Bbma7** 134 **G7(b9)** 135 **(139) Cmi7 F7**

Cmi7 **F7** **Dmi7** **G9** **C13**

140 **B13** 141 **Bb6/9** 142 **G13(b9)** 143 **C13** **B13**

Fmi7/Bb **Fmi9** **Db6/9** **Bbma7(#11)**

148 149 150 151 **fd** **ap**

satin doll

By ~~LESLIE~~ STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

BASS

MOD SWING PNO. SOLO

The musical score is written on ten staves in 4/4 time. It includes handwritten annotations for chords and dynamics. The notes are as follows:

- Staff 1: Notes 1-5. Chords: Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9, C9.
- Staff 2: Notes 6-10. Chords: B9, BbmA7, G7(b9), Cm9, F9, Cm9, F9.
- Staff 3: Notes 11-15. Chords: Dmi9, G9, Dmi9, G9, C9, B9, BbmA7.
- Staff 4: Notes 16-20. Chords: G7(b9), (17), 17 mf, 20 (25).
- Staff 5: Notes 21-25. Chords: 21, 22, 23, 24, 25.
- Staff 6: Notes 26-30. Chords: 26, 27, 28, 29, 30.
- Staff 7: Notes 31-35. Chords: 31, 32, 33, 34, 35.
- Staff 8: Notes 36-40. Chords: 36, 37, 38, 39, 40.
- Staff 9: Notes 41-45. Chords: (41) Cm7, F7, Cm7, F7, Dmi7, G7, Dmi7, G7, C9, 3.
- Staff 10: Notes 46-50. Chords: B9, 3, Bb, G7(b9), (49) Cm9, F9.

Pg 2
SATIN DOLL
BASS

Handwritten musical score for Bass, featuring 14 staves of music. The score includes various chords and measure numbers. The chords are: Dmi7, G9, C13, B13, Ebma7, G7(b9), Eb, Eo, Bbb, Ab Bbb, Fmi9, Bb13(b9), Ebma7, Eb, Gmi9, C13(b9), Cmi9, F9, G7(b9), Cm7, Gb9(#11), F9, Dmi7, Ab9(#11), G9, C13, Cm7, F9, B13, Bb, G7(b9), Cm7, F9, Dmi7, G9, C13, B13, Bbma7, G7(b9), Cm7, F9, Dmi7, G9, C13, B13, Eb, Eb, Eo, Bbb, Fmi7, Bb9, Ebma7, Eb, Gmi9, C9, Cm7, F7, Bb, Cm7, F9, Dmi7, G9, C9, B9.